

# **Investigating Popularity Bias Amplification in Recommender Systems Employed in the Entertainment Domain**

**Dominik Kowald**

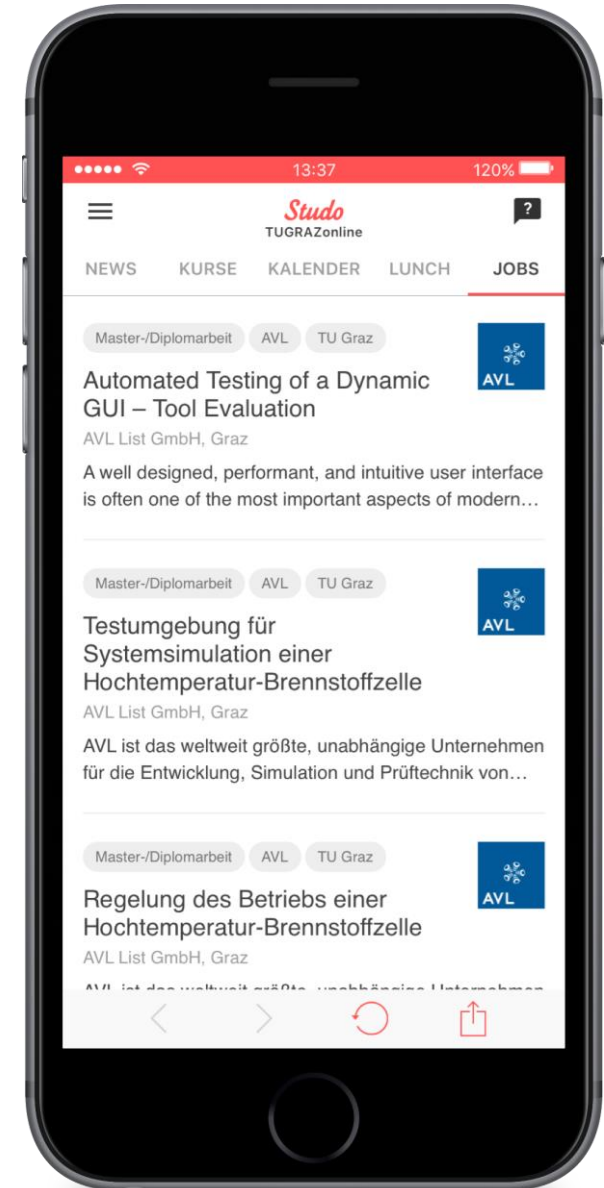
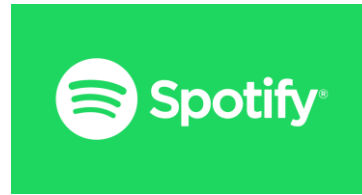
**Know Center Research GmbH & TU Graz, Austria**

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Eindhoven, The Netherlands

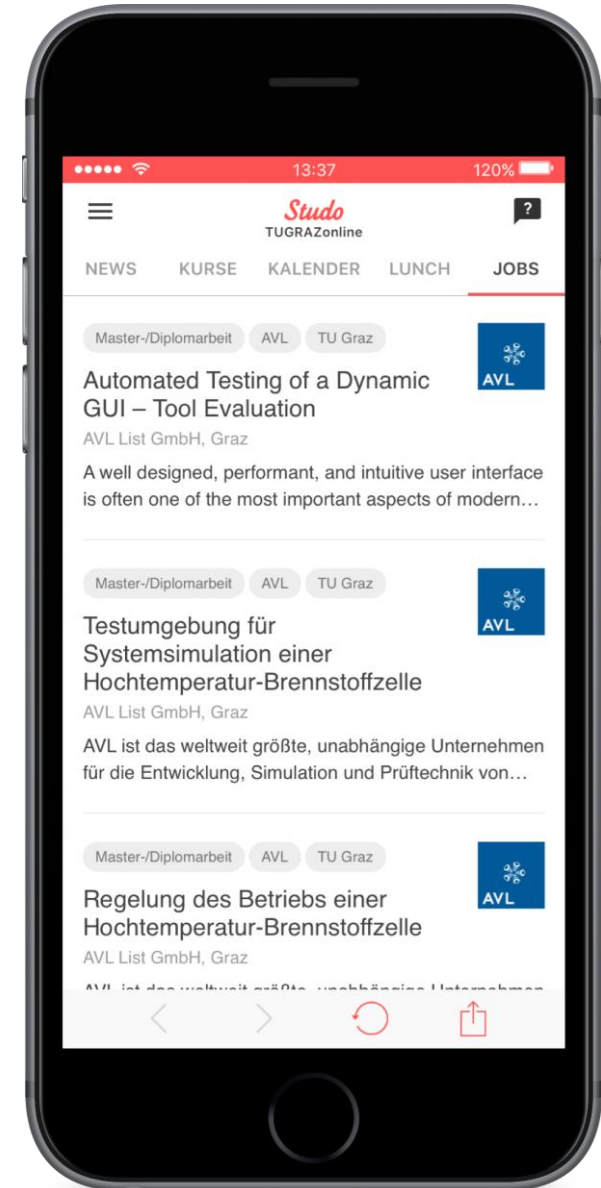
# Recommender Systems

- Recommender systems (RecSys) → **integral part of online experience**
  - **Analyze** past usage behavior to build **user models** and **suggest** new content



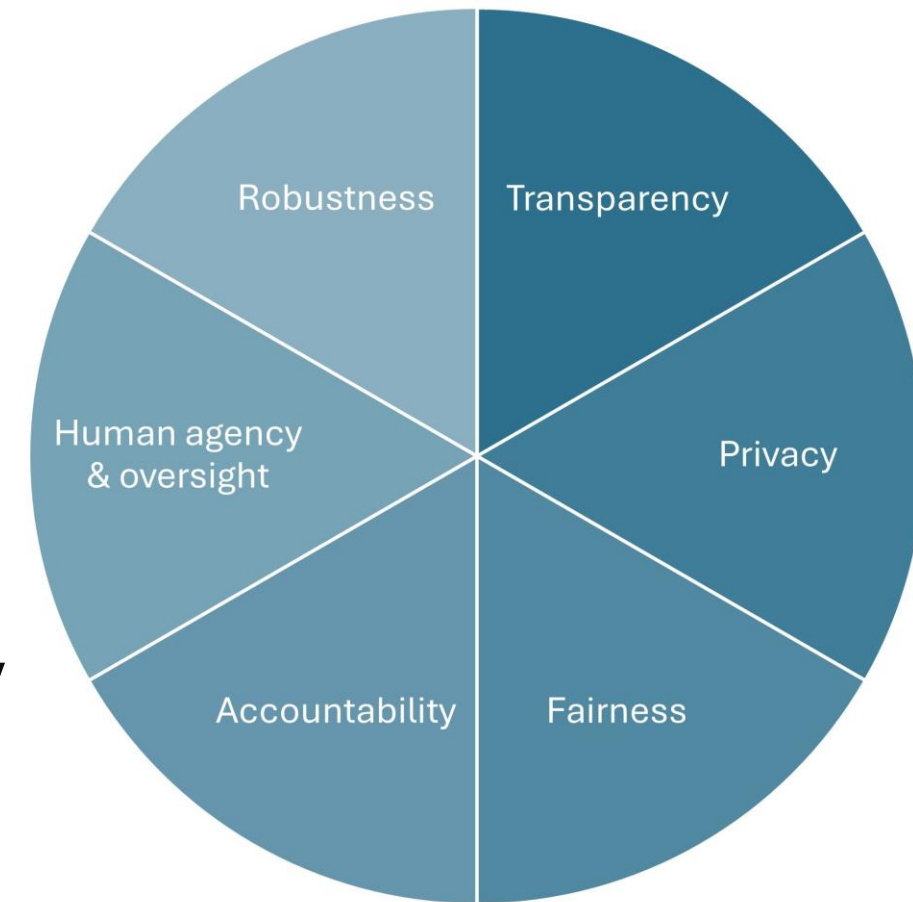
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# Why Fairness and Popularity Bias?

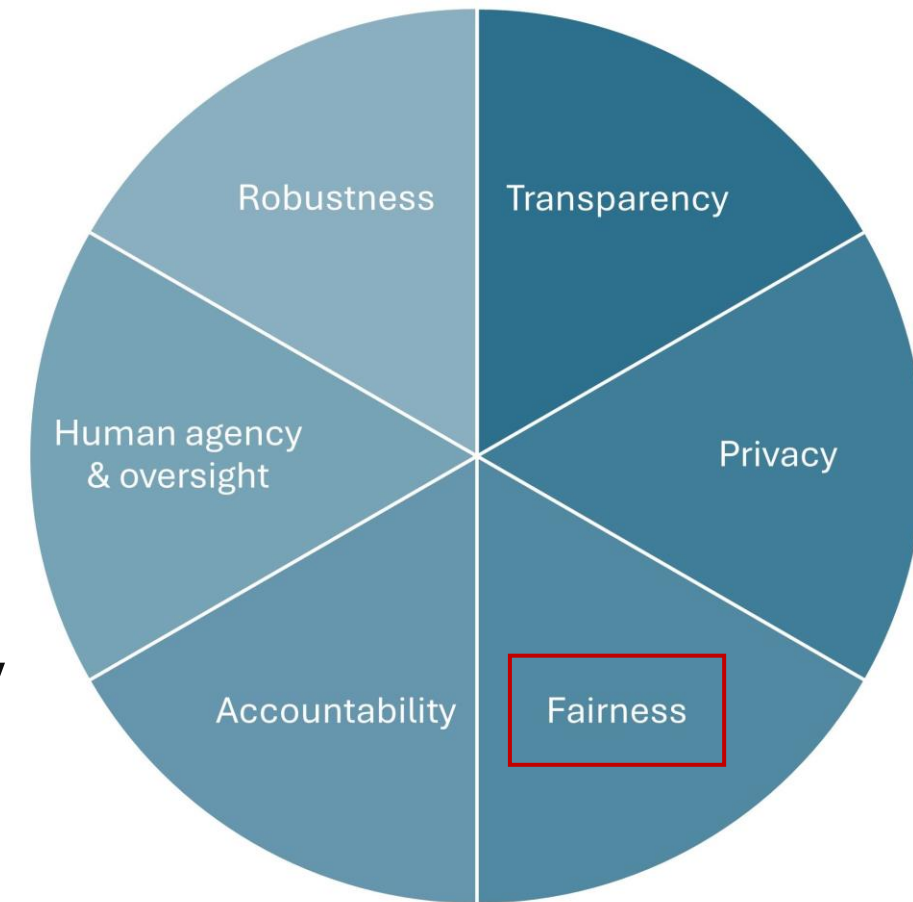
- Among most widely used **applications of AI, data science, and machine learning**
  - **User-centric nature with societal impact** → humans directly interact with / are affected by RecSys
- **Regulations and requirements of Trustworthy AI** relevant for design of RecSys (e.g., AI Act)
  - **Transparency**
    - Explainable design and decisions of algorithms
  - **Privacy**
    - Responsible usage and protection of users' data
  - **Fairness**
    - Detect and prevent potential discrimination of users



1. Kowald, D. et al. (2024). Establishing and Evaluating Trustworthy AI: Overview and Research Challenges. *Frontiers in Big Data and AI*.
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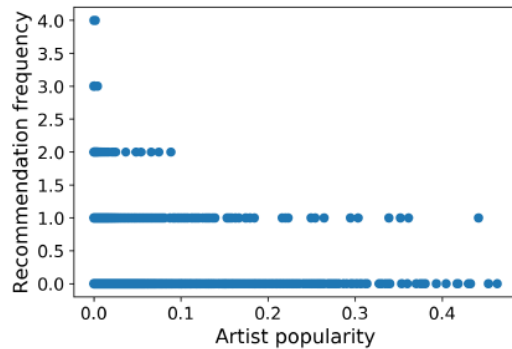
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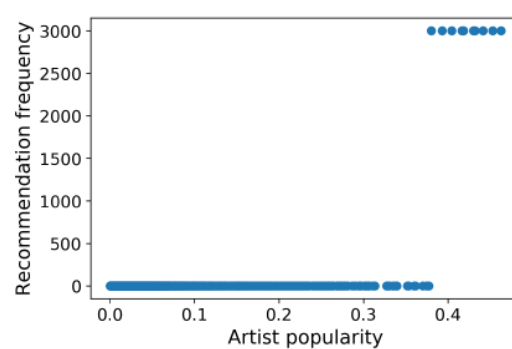
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# Fairness & Popularity Bias in RecSys

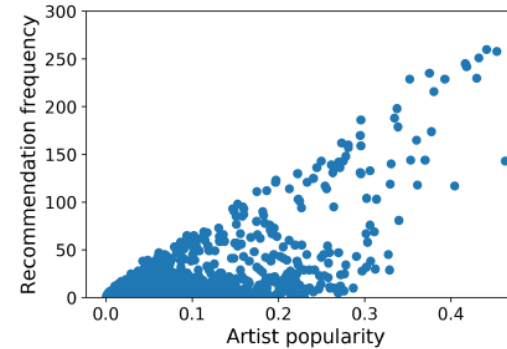
(Music RecSys)



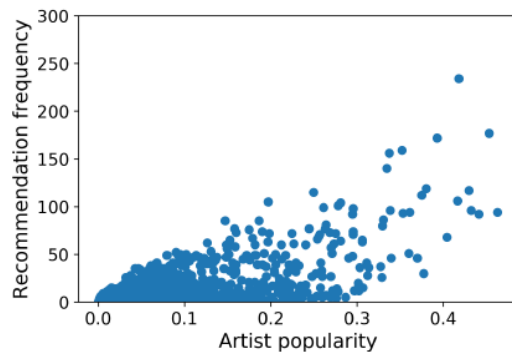
(a) Random.



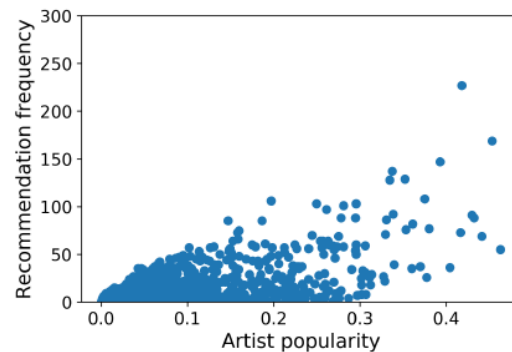
(b) MostPopular.



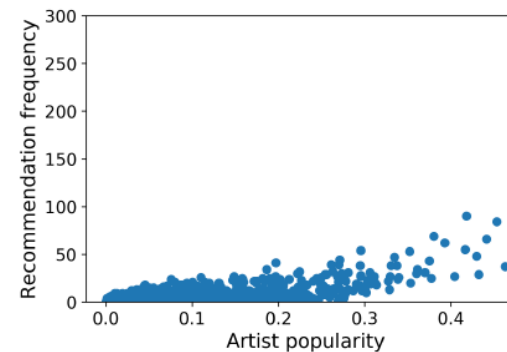
(c) UserItemAvg.



(d) UserKNN.



(e) UserKNNAvg.



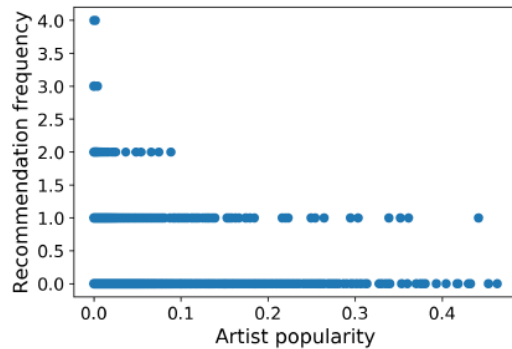
(f) NMF.

1. Kowald, D., Schedl, M., & Lex, E. (2020). The Unfairness of Popularity Bias in Music Recommendation: A Reproducibility Study. In *Proceedings of the 42nd European Conference on Information Retrieval (ECIR'2020)*. Springer.
2. Lesota, O., Melchiorre, A., Rekabsaz, N., Brandl, S., Kowald, D., Lex, E., & Schedl, M. (2021). Analyzing Item Popularity Bias of Music Recommender Systems: Are Different Genders Equally Affected?. In *Proceedings of the 15th ACM Conference on Recommender Systems (RecSys'2021)*. ACM.
3. Kowald, D., Muellner, P., Zangerle, E., Bauer, C., Schedl, M. & Lex, E. (2021). Support the Underground: Characteristics of Beyond-Mainstream Music Listeners. *EPJ Data Science*. Springer.
4. Kowald, D., & Lacic, E. (2022). Popularity Bias in Collaborative Filtering-Based Multimedia Recommender Systems. In *Advances in Bias and Fairness in Information Retrieval (BIAS)*. Springer.
5. Kowald, D., Mayr, G., Schedl, M., & Lex, E. (2023). A Study on Accuracy, Miscalibration, and Popularity Bias in Recommendations. In *Advances in Bias and Fairness in Information Retrieval (BIAS)*. Springer.

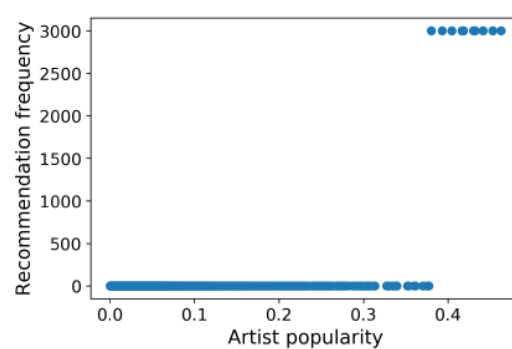


# Fairness & Popularity Bias in RecSys

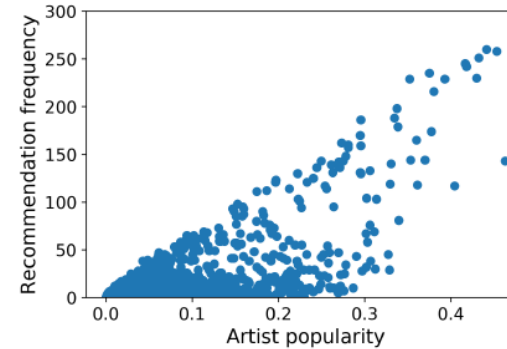
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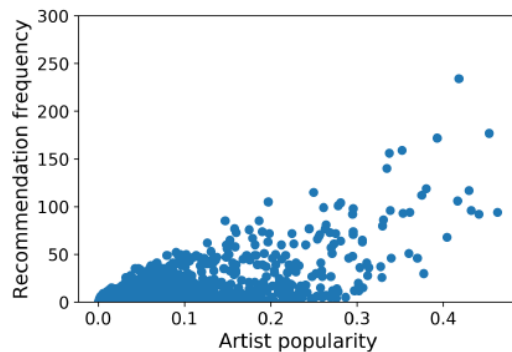
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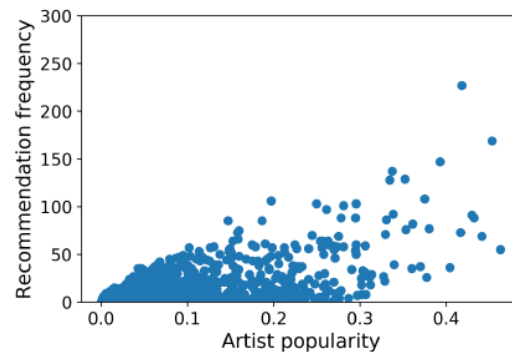
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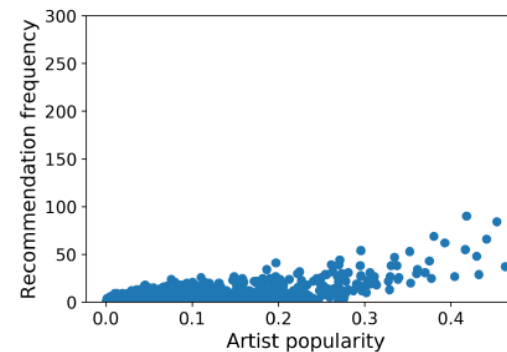
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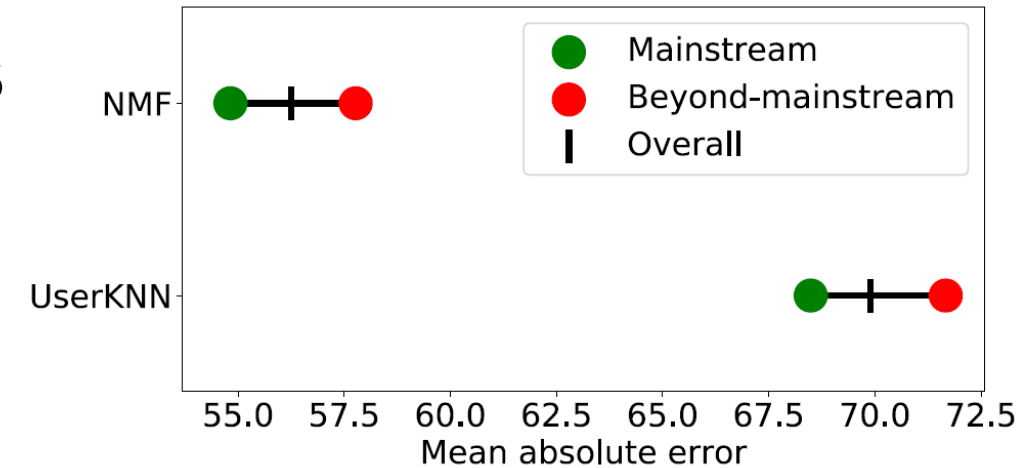
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# Thank you for listening!



## Questions? Comments? Want to collaborate?

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- Web: <https://dominikkowald.info/>
- Scholar: <https://scholar.google.at/citations?user=qQ-L8rUAAAAJ&hl=en>
- GitHub: <https://github.com/domkowald/>